

F

The image features a bold, black, serif capital letter 'F' centered on a background split diagonally from the top-left to the bottom-right. The upper-left portion of the background is white, and the lower-right portion is a vibrant red. The letter 'F' is rendered in a classic, slightly stylized font with a thick vertical stem and horizontal bars that have a slight curve at their ends.

F

A large, bold, black number '5' is centered on a background that is split diagonally from the bottom-left to the top-right. The upper-left portion of the background is white, and the lower-right portion is a vibrant red. The number '5' is rendered in a clean, sans-serif font with a consistent stroke width. The top bar of the '5' is horizontal and sits on the white background. The vertical stem of the '5' descends from the top bar, crossing the diagonal boundary into the red background. A horizontal bar crosses the stem about halfway down, also crossing the diagonal boundary. The bottom bar of the '5' is horizontal and sits on the red background. The overall composition is simple and high-contrast.

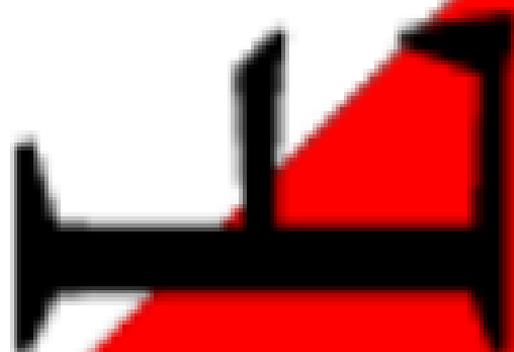


E

A stylized, black, blocky letter 'F' is centered on a background split diagonally from the bottom-left to the top-right. The upper-left portion of the background is a solid, vibrant red, while the lower-right portion is a solid, bright white. The letter 'F' is composed of thick, uniform strokes with sharp, slightly flared ends, giving it a graphic, almost architectural appearance. The diagonal line passes through the middle of the letter, creating a sense of dynamic tension and contrast between the red and white areas.

A black, stylized letter 'H' is centered on a background split diagonally from the top-left to the bottom-right. The upper-left triangle is white, and the lower-right triangle is red. The letter 'H' is composed of thick black strokes with slightly flared ends, giving it a bold, graphic appearance.

H



The image features a large, bold, black letter 'H' centered on a background split diagonally from the top-left to the bottom-right. The upper-left triangle is red, and the lower-right triangle is white. The 'H' is a simple, blocky font with a horizontal bar and two vertical stems, each with a small flared top and bottom. The letter is positioned such that it straddles the diagonal boundary between the red and white areas.